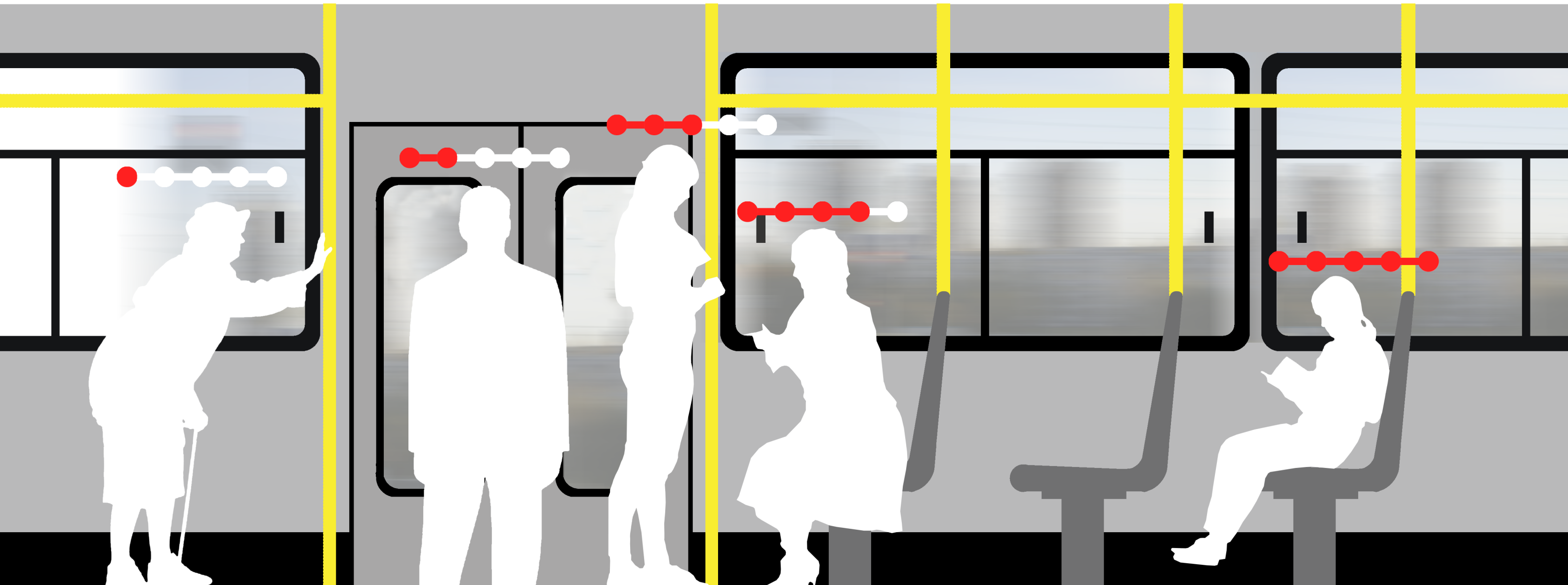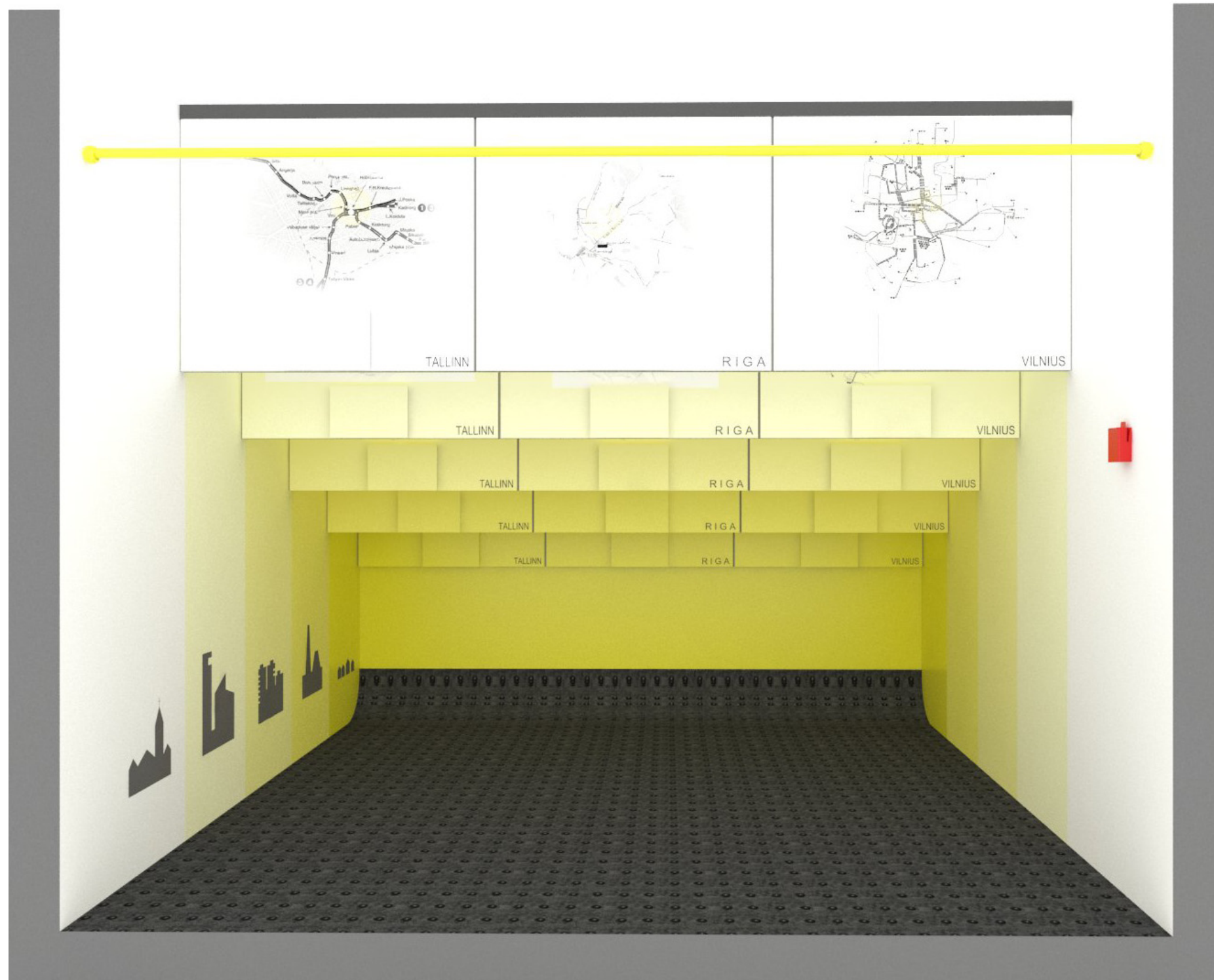# HOW DEEP IN THE CITY ARE YOU?

DO YOU SEE THE CITY AS A LABYRINTH OF OLD TOWN STREETS? CAN YOU FEEL IT AS A WIND THRUST BETWEEN HIGHRISE BUILDINGS OF THE CITY CENTRE? MAYBE YOU HEAR IT AS LAUGHTER OF CHILDREN PLAYING IN THE YARD OF DWELLING BLOCKS?

AWARENESS OF THE CITY COMES THROUGH THE PERCEPTION OF IT'S DISCRETE LAYERS AND PERSONAL EXPERIENCES OF A SPECTATOR. AN IDEA OF THE PAVILION IS TO GIVE VISITORS A 'BUS RIDE' THROUGHOUT DIFFERENT ATMOSPHERIC LAYERS OF THE THREE BALTIC CAPITALS.

LAYERS:

THE FIRST 'STOP'
REVEALS AN ATMOSPHERE OF
OLD TOWN - THE MOST RECOG-
NISABLE PART OF EACH CITY.

THE SECOND 'STOP' BRINGS
VISITORS TO THE **CITY
CENTRE** - THE LAYER OF
MODERN SCALES AND FUNC-
TIONS.

THE THIRD 'STOP' IS **DWELLING
DISTRICT** - THE LAYER WHICH
IS EXTREMELY FAMILIAR TO
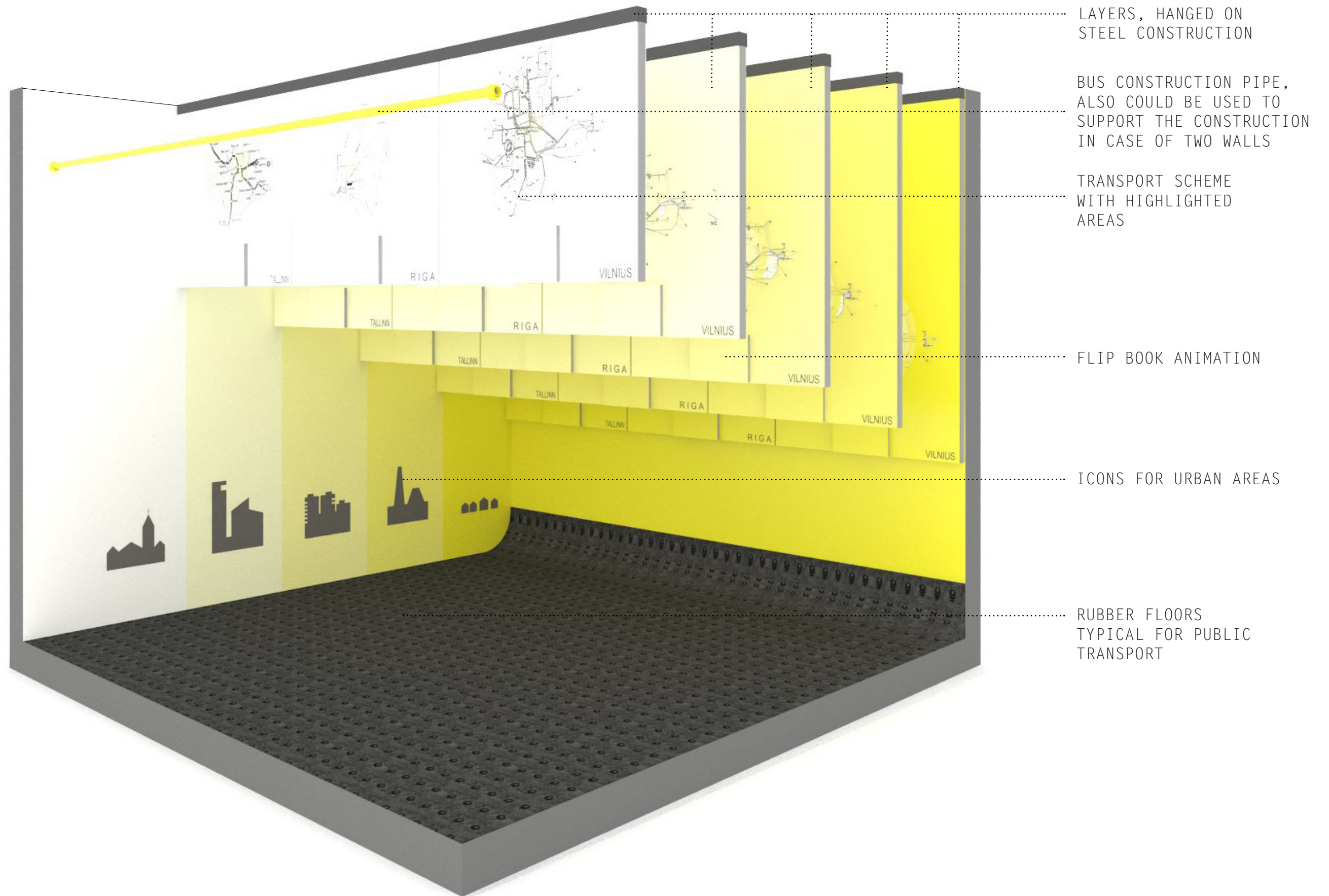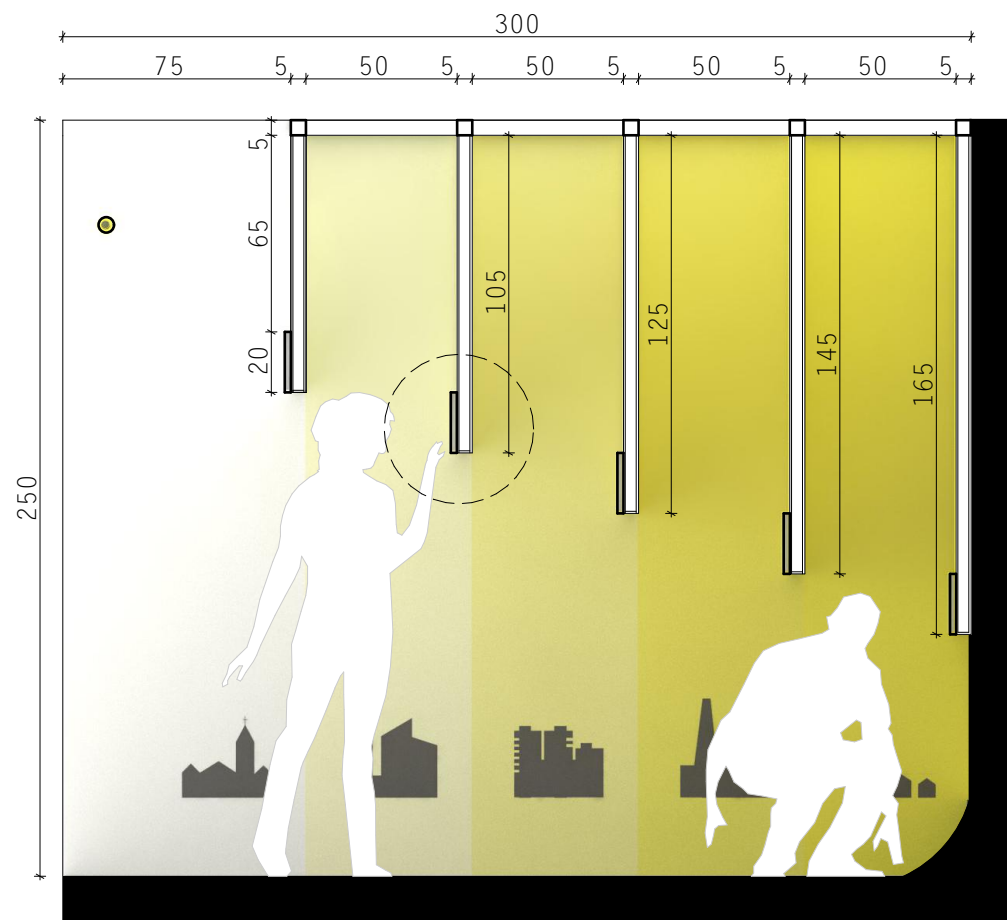CITIZENS, BUT RARELY VISIT-
ED BY TOURISTS.

THE FOURTH 'STOP' DEPICTS
AN ATMOSPHERE OF **INDUSTRIAL
DISTRICT** - AN IMPORTANT BUT
NOT HUMANISED LAYER.

THE FIFTH AND THE LAST
'STOP' IS A DISTRICT OF
SINGLE FAMILY HOUSES - CHA-
OTIC AND HARDLY PERCEPTIBLE
LAYER.

EACH SUBSEQUENT LEVEL OF THE PAVILION IS LESS CONVENIENT TO EXPLORE THAN THE PREVIOUS ONE. VISITORS ARE FACING THE DECISION HOW DEEP IN THE CITY THEY ARE READY TO GO.
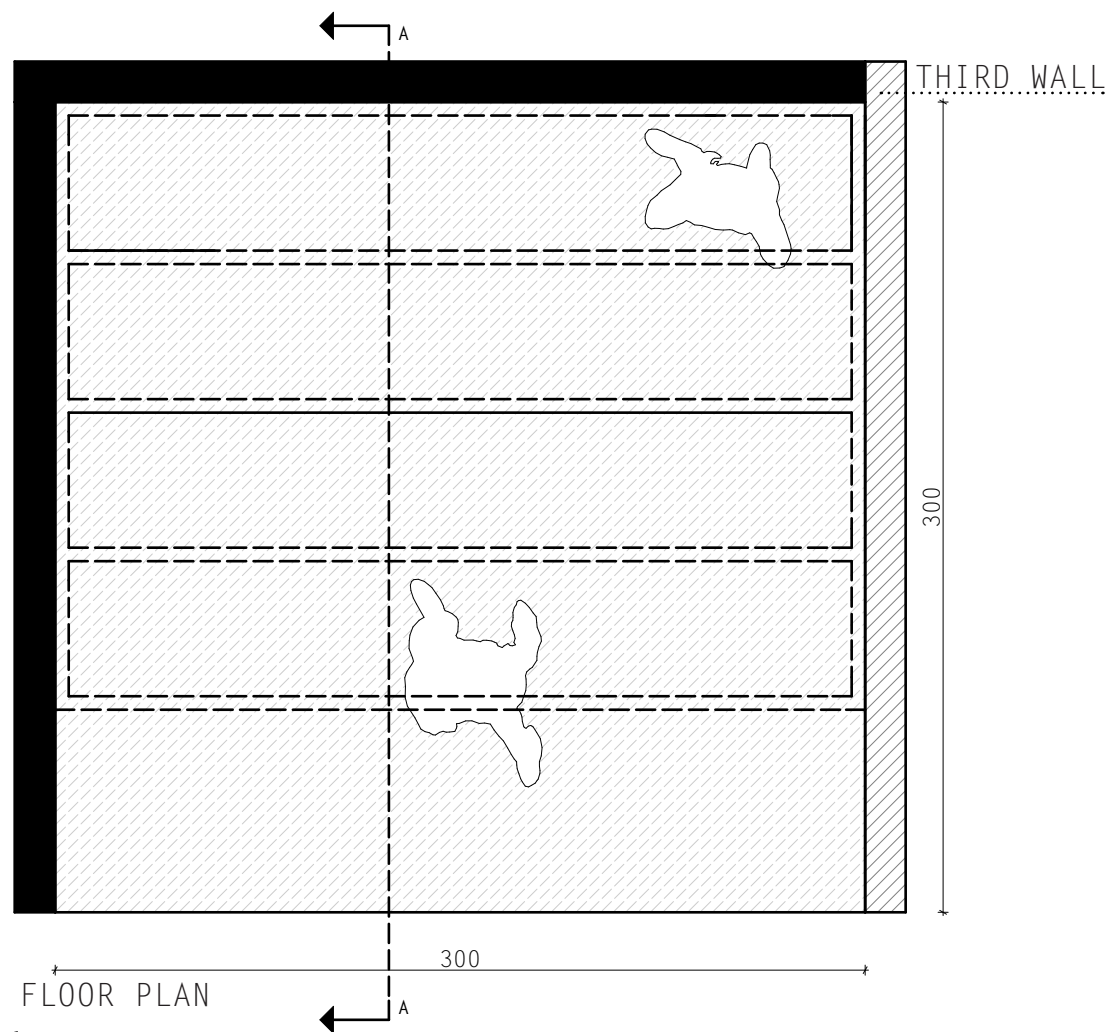
LAYERS, HANGED ON
STEEL CONSTRUCTION

BUS CONSTRUCTION PIPE,
ALSO COULD BE USED TO
SUPPORT THE CONSTRUCTION
IN CASE OF TWO WALLS

TRANSPORT SCHEME
WITH HIGHLIGHTED
AREAS

FLIP BOOK ANIMATION

ICONS FOR URBAN AREAS

RUBBER FLOORS
TYPICAL FOR PUBLIC
TRANSPORT

TALLINN   RIGA   VILNIUS
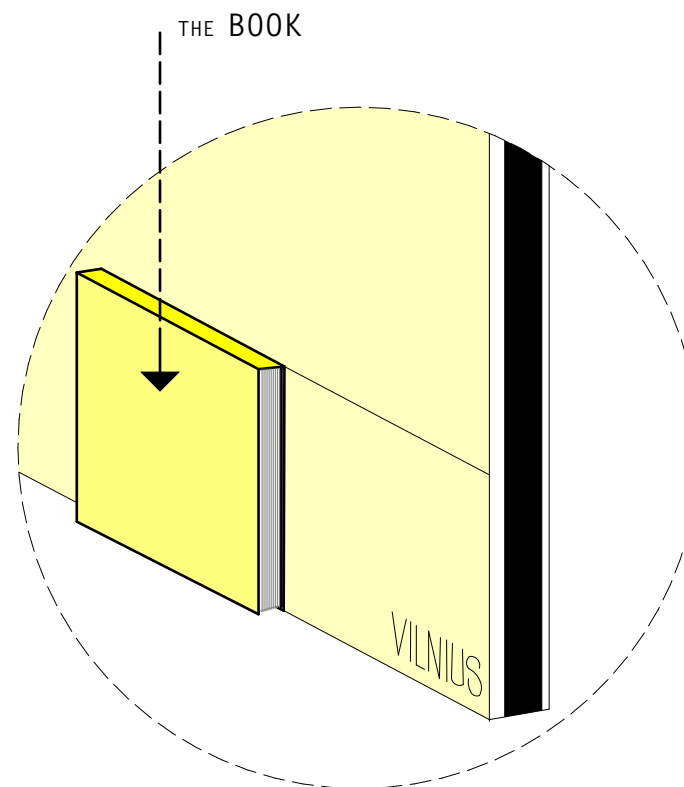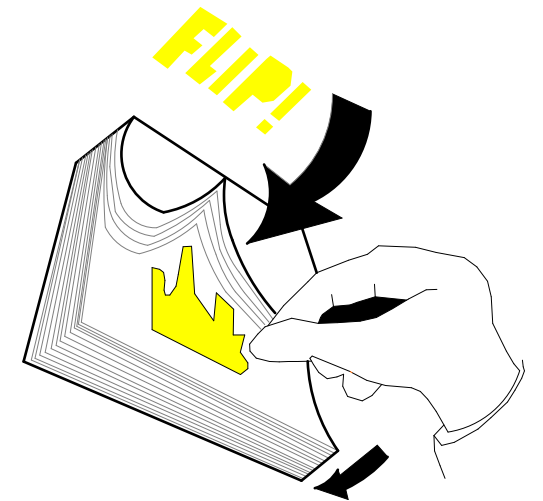
THE BOOK

SECTION A-A

300

EXPLORE DIFFERENT LAYERS OF THE CITY - TOUCH THE CITY SOUL

THE BOOK

VILNIUS
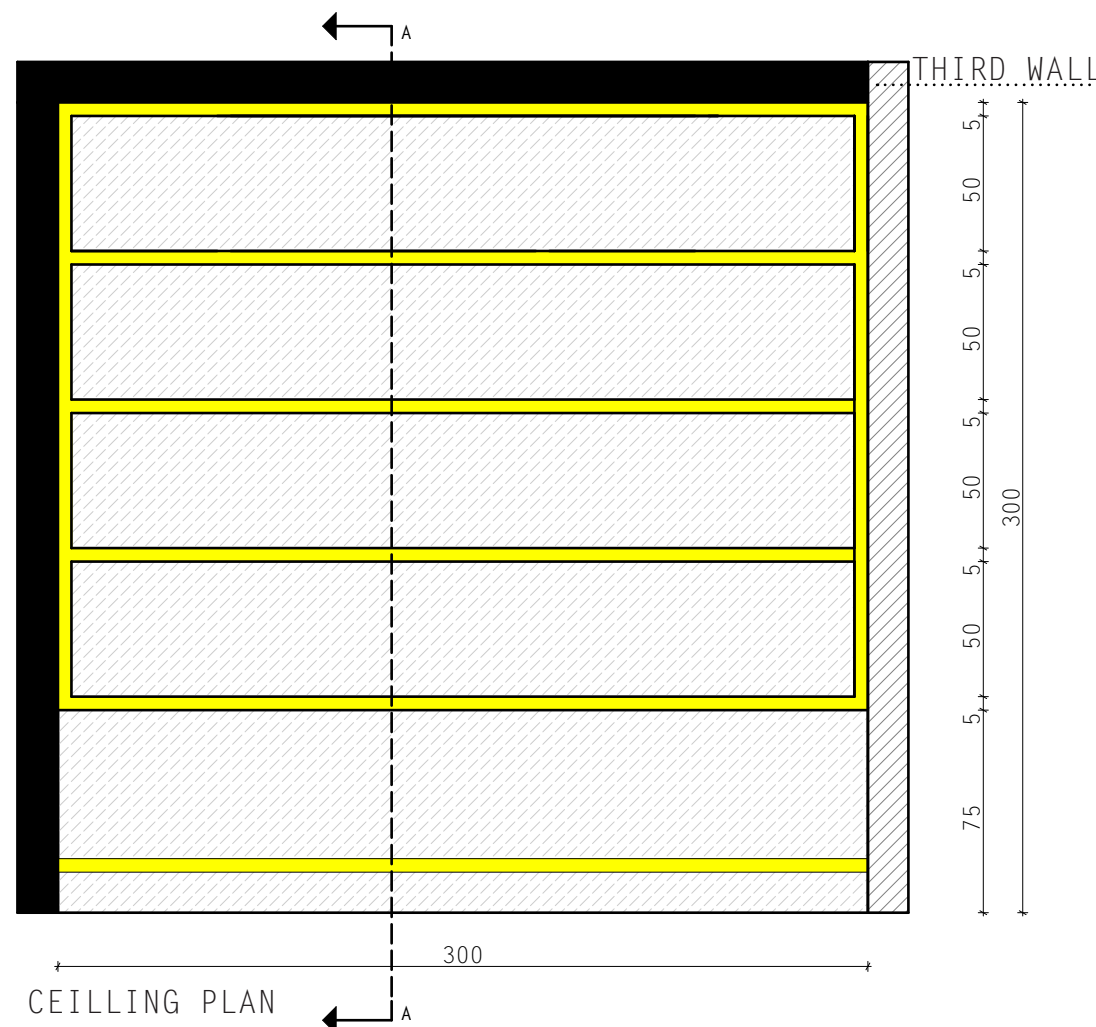
HOW THE BOOK
WORKS?

FLIP!

FLIP TO READ THE STORY
TO TOUCH THE CITY

FLIP BOOK IS AN INTERACTIVE TOOL TRANSFERRING AN ATMOSPHERE OF EACH CITY LAYER THROUGH ANIMA-TION. FLIPPING THE PAGES AT THE FAST PACE VISITOR IS EXPERIENCING CERTAIN SCENARIOS OR DETAILS. MAY IT BE THROUGH THE EYES OF AN OLD LADY GOING TO THE DOCTORS BY BUS AND CONCENTRATING ON EVERY SINGLE FLOWER POT SEEN THROUGH THE WINDOW [USUALLY ONLY CIRCULATING IN DWELLING DISTRICT], OR A STUDENT EVERY SINGLE CAR ON HIS WAY BACK HOME TO THE OUTSKIRTS [VISITING ALL THE LAYERS OF THE CITY]. EACH OF THE BOOK ALLOWS THE PAVILLION VISITORS INTO SOMEONE'S PERSONAL EXPERIENCE WHILE GOING THE USUAL ROUTE.

FLOOR PLAN

THIRD WALL

300

CEILLING PLAN

THIRD WALL

300

CONCEPT OF THE SOUVENIR

SET OF THREE FLIP BOOKS COVERED WITH TRANSPORT TICKET IMAGES (ONE FOR EACH CAPITAL).

THE SET IS PACKED INTO THE BOX SHAPED AS ICONIC RED TICKET MARKER.

BILIETAS

FLIP BOOKS
RIGA - TALLINN / VILNIUS