



- soil of the soul
- soil, gravel, sand, clay, pipes, ipads
 - compressed soil
 - n ship containers

compressed soil paper

concept

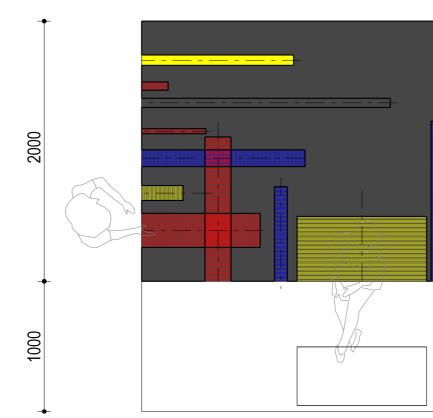
Underneath the city are the hidden layers that form the core of the city and support its functioning. It's the natural landscape that the city stands on as well as the manmade additions of pipes and infrastructure.

Soil of the City discusses the materiality of the city. These hidden layers we barely think about in our everyday urban life are exhibited.

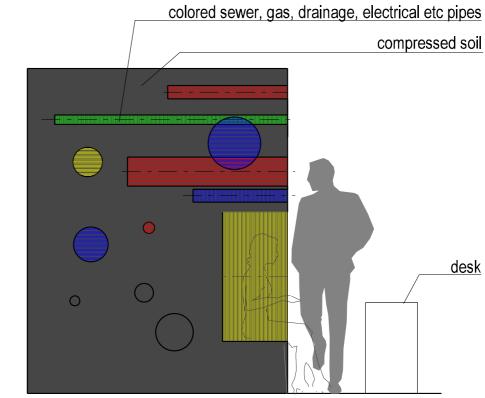
One can experience the art of the urban soil. Soil itself as a reusable and sustainable material is presented. Inside the pipes the data on the core (under)surface of urbanity is shown: the land we take up for cities; the soil pollution conditions created by urbanity; lenght of the hidden world of underground infrastructure, etc.

materials + transportation

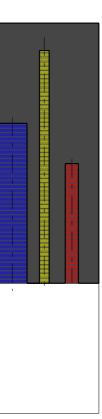
Materials used are the mixture of soil, sand, gravel from the Baltics shipped to the exhibition site. The pipes are different reused pieces of the existing pipes from the construction sites of the Baltic cities. Pipes are coloured. The infographics is presented iside the pipes on *ipads*.



2500

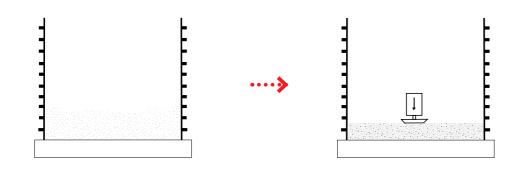






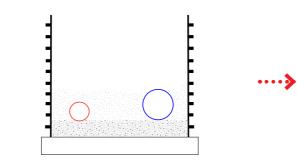
SOIL OF THE CITY

construction

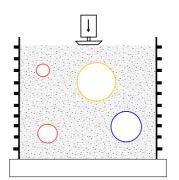


1 framework is filled with moist earth mixed with sand, gravel, clay

2 the layer of moist earth is compressed



3 the pipes and the layer of moist earth is added



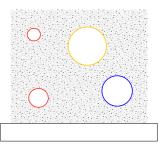
4 successive layers of moist earth are added and compressed

memorabilia

compressed soil paper showing the touchable materiality of the pavilion and soil as a perspective material for variety of uses. The paper can be used as a postcard.







5 framework is removed