

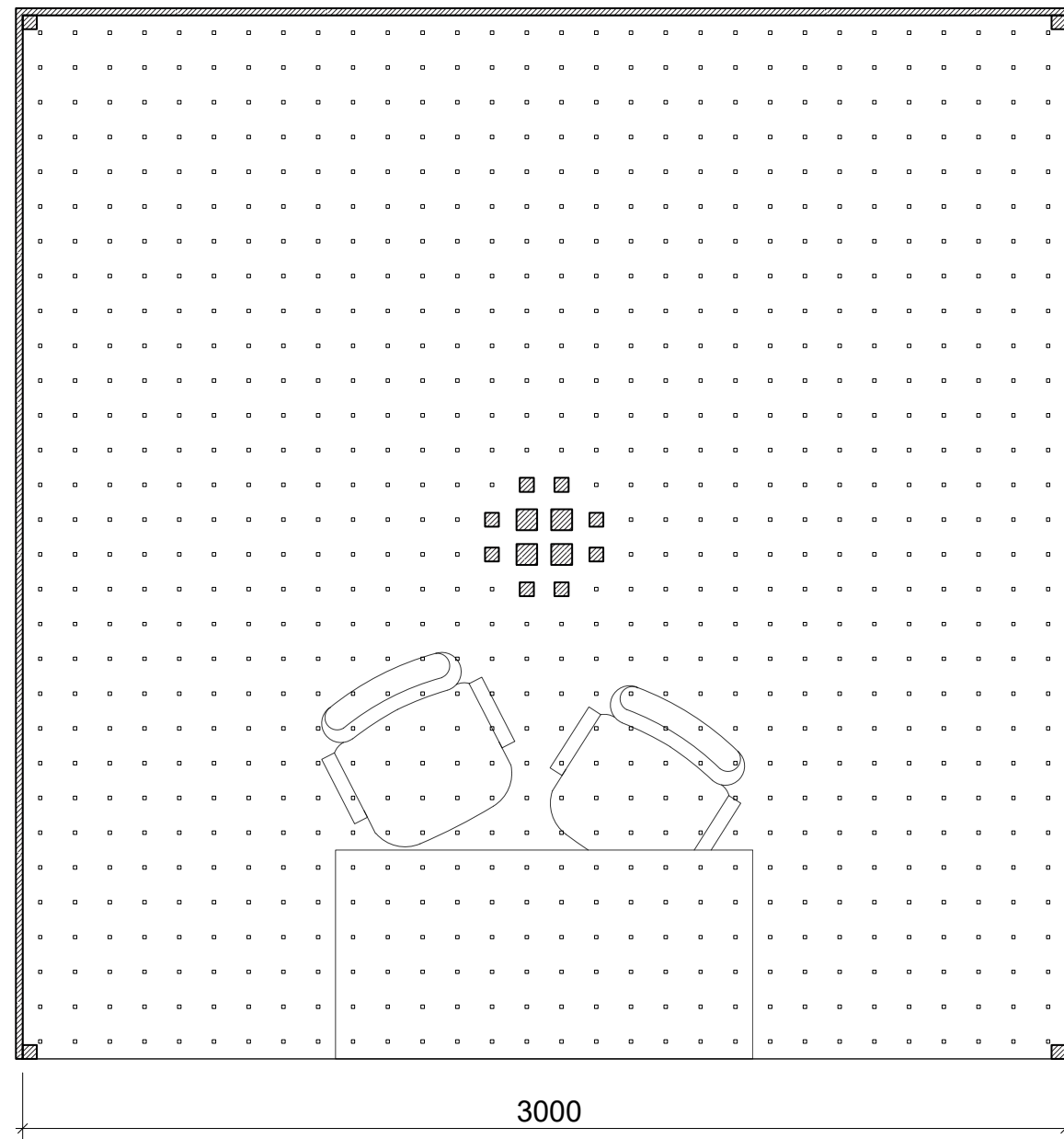
# BAUA pavillion Seoul

The Baltic states have maintained a unique state of green elements within the city which form a strong presence for the local residents and visitors. Being surrounded by nature even when you are in the middle of a city is a feeling one misses when staying in a different country.

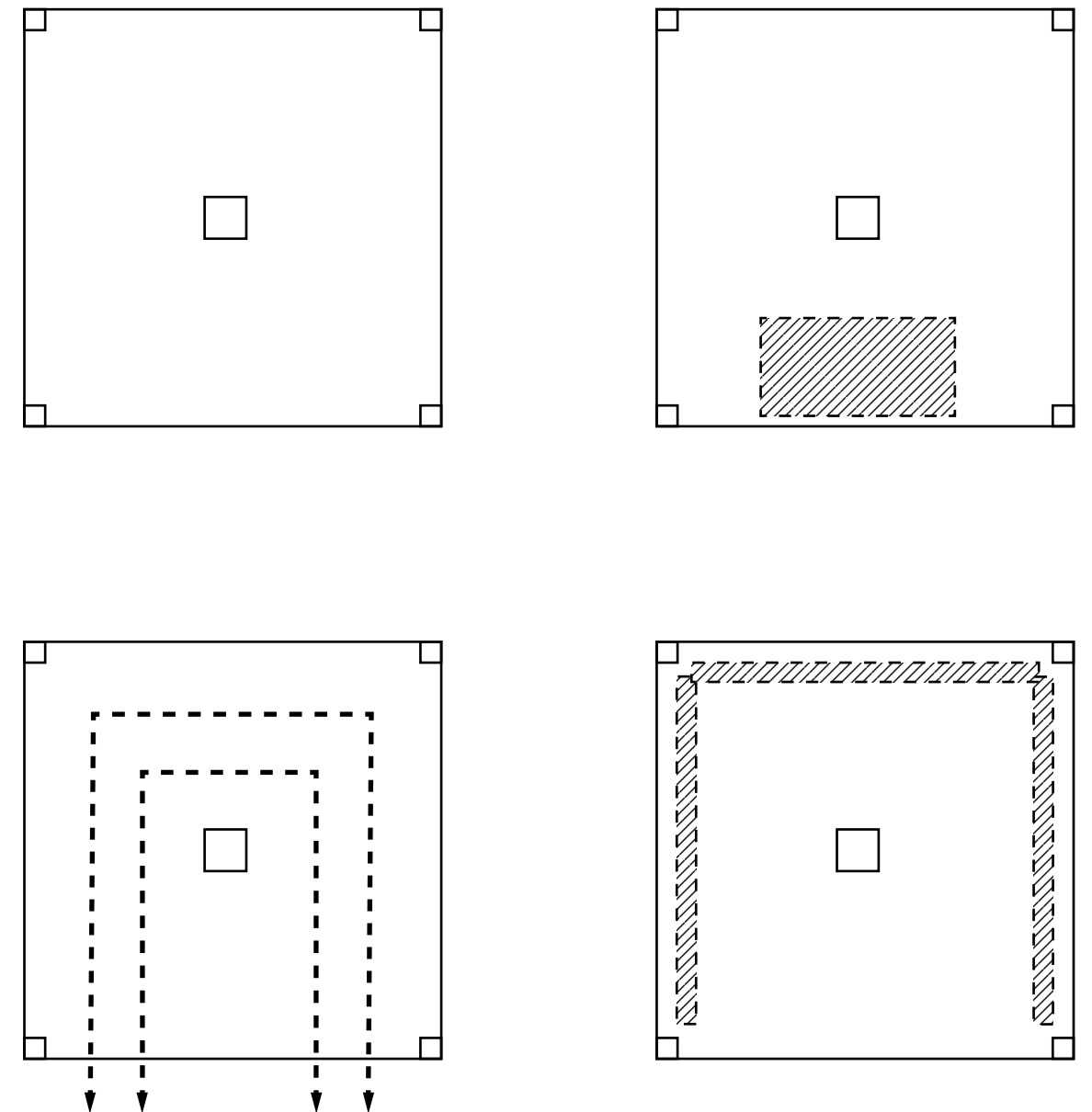
The idea for a pavillion is to transfer some of this core element of the ambiance within the city to Seoul and expose why, nature/human relationship is so important.



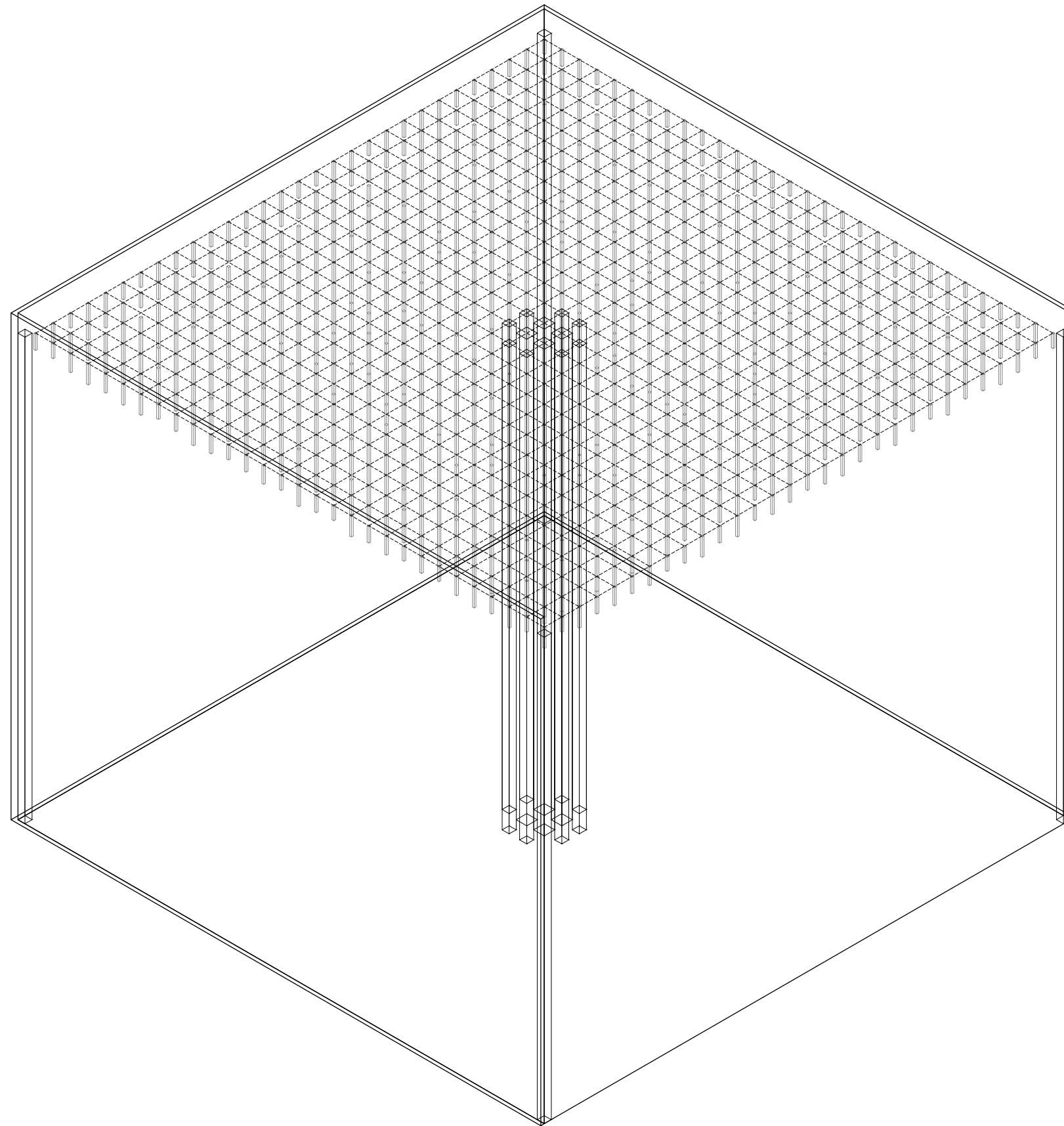


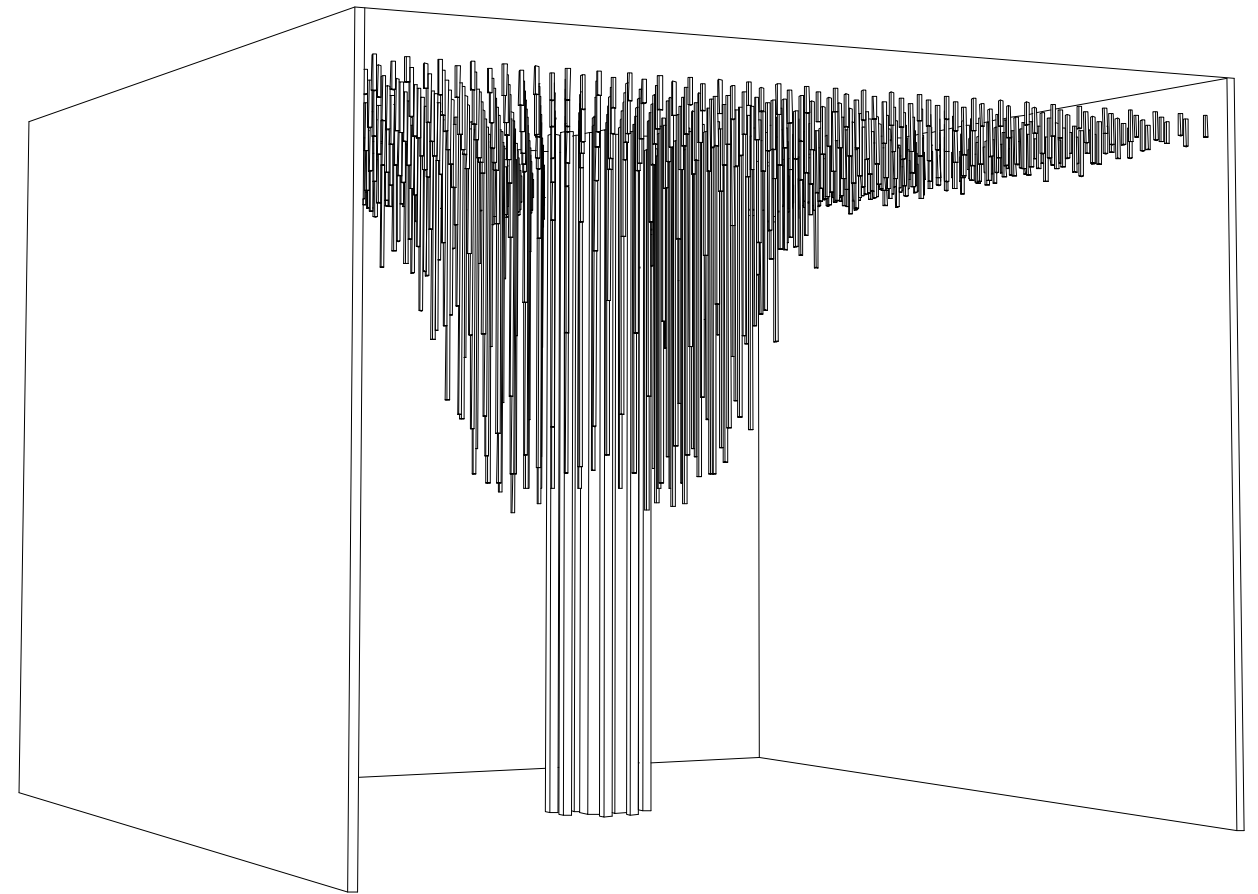
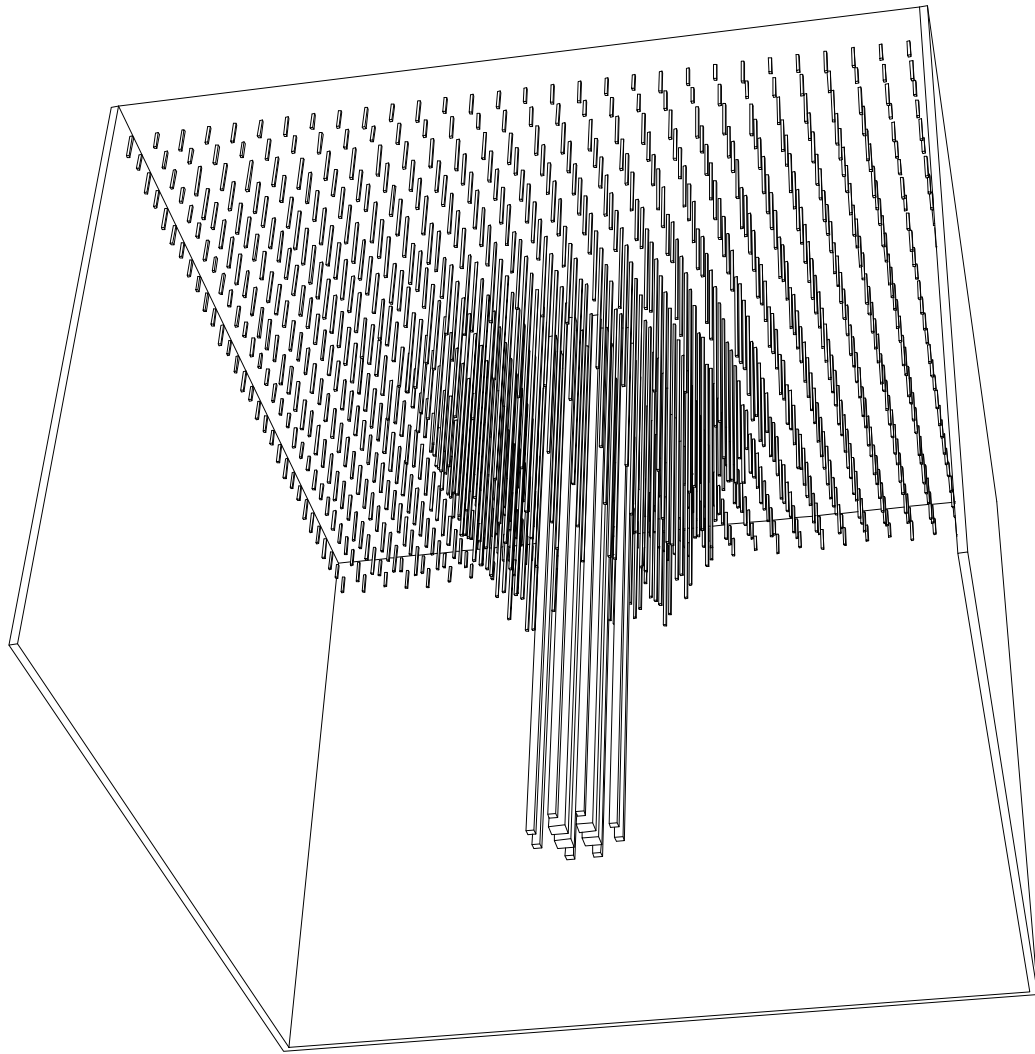


The pavillion, is an interpretation of a tree. It's core - the stem is placed in the center and form the space around it. The roof is composed of different length elements, loosely attached to the metal grid structure above. Such attachment allows the woodens poles to slightly move and duplicate the effect of a tree in the wind. Some of the hanging poles are covered with metal paches. As the passanger walks by, the paches appear and dissapear in his vision field and reflect light, thus recreating the sun rays passing through the leaves.



- The main elements of the pavillion are the supporting columns and external envelope.
- Space in front is used for setting up a table and chairs or exhibition materials.
- A transition passage is formed around the 'stem' of the pavillion. People may pass by to take a closer look at the items.
- Exterior walls are used as boards for the exhibition.





The hanging poles are always at a different height, therefore the structure appears to move.