



winter



spring



summer



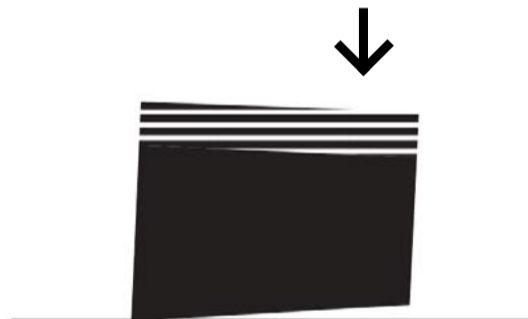
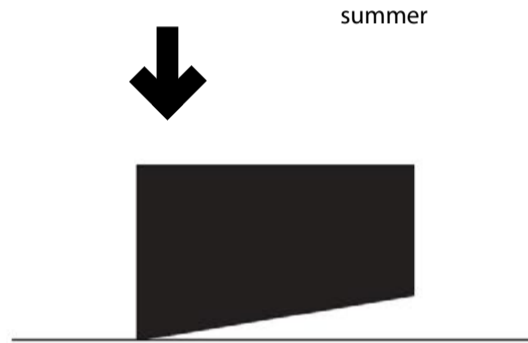
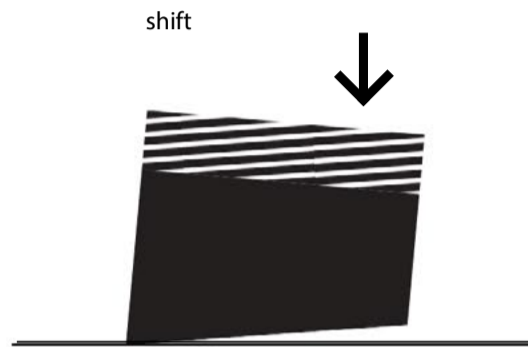
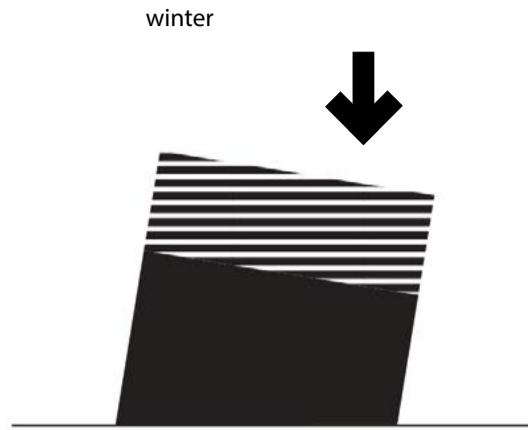
autumn



object-
ice

object-
concrete

flooring -
white sponge



Concrete foundation corner is sliced in a precise place so all peace becomes a scale with a two extremum position (see illustrations). During the “winter” phase, ice cap overwhelms and pushes the corner so the whole body bends forward. After a while, when the mass of ice decreases enough, counter mass of foundation takes the weight back to horizontal position, the very moment when balance shift is denounced by the scaling movement of the body.

Narrative combination of concrete and water is very evident - predominant element (water) siding humanistic act of humble infiltration (concrete structure). Dynamic act of shifting balance is nothing else but the demonstration of respect by buffering the effect of ice load.

Water, released from the ice, is moisturizing concrete, it affects it but has only slight impact on structure. Surging water is collected in sponge on the ground à la earth structure of filtration, it is soft and moist, it reminds that the element is still there, and the cycle will repeat.

s h i f t i n g