

MASSES

The world population is constantly growing. There is too many people for Earth's capacity. There is a competition for space and resources where some of us are winners while others loose.

Humans consider themselves as rulers of nature and all of its resources. We want to control the natural world and all its inhuman particles by organizing, fixing and consuming them, but what if it organizes, fixes and consumes us? Aren't we just particles among others? We destroy our surroundings step by step and therefore limit our survival. Natural selection steps in and stronger will survive. It's a tight space of competition.

THE IDEA- the Box of Masses

OVERCROWDED BOX

The Masses concept is based on the notion of population growth and the processes that follow - overcrowding, environmental destruction, increasing need for resources. Humans have created an overcrowded space. We have created an overcrowded box. The box is claustrophobic, limited in its resources and full of people. It's the reality of 2050.

CREATING SPACE WITH PEOPLE

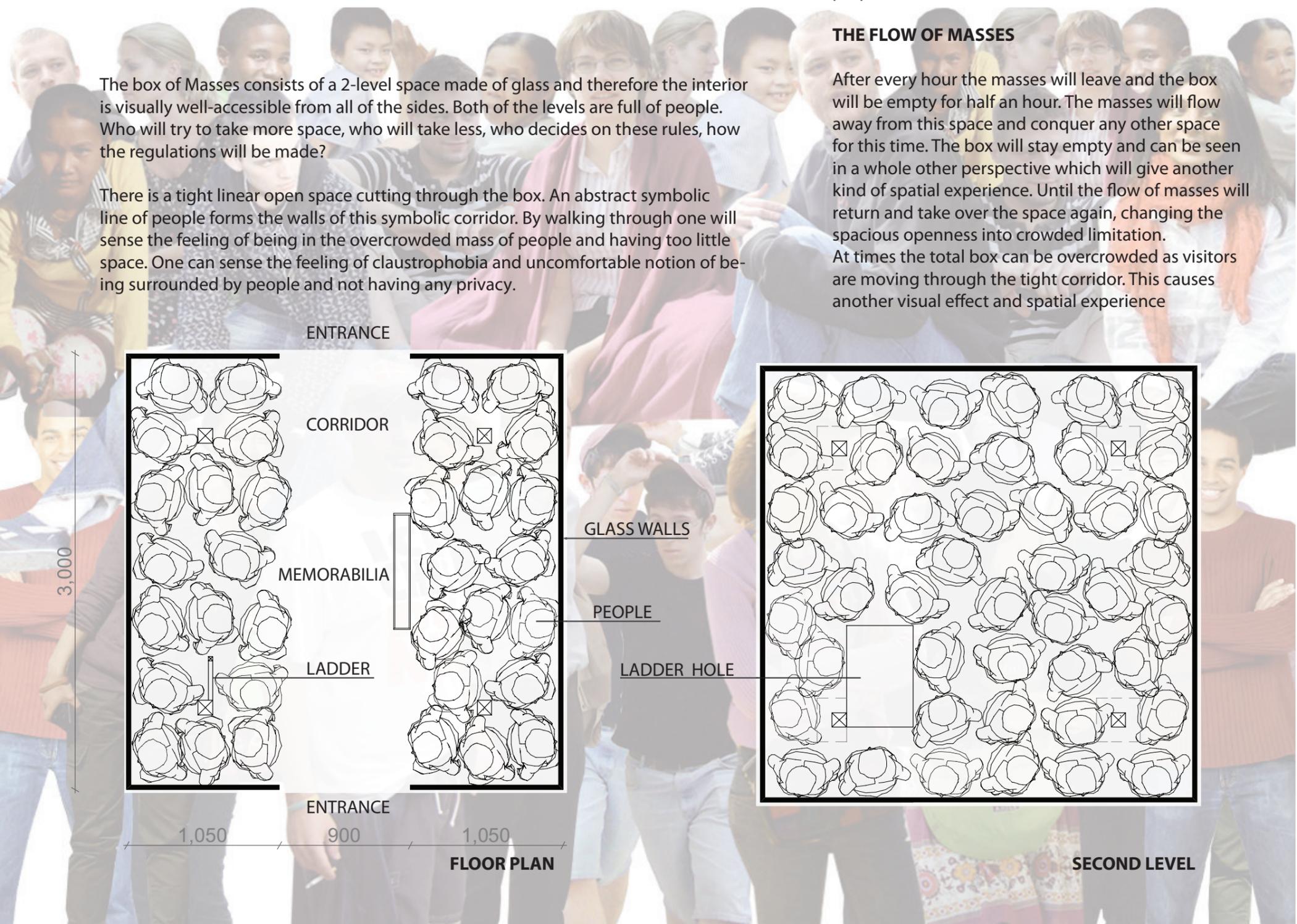
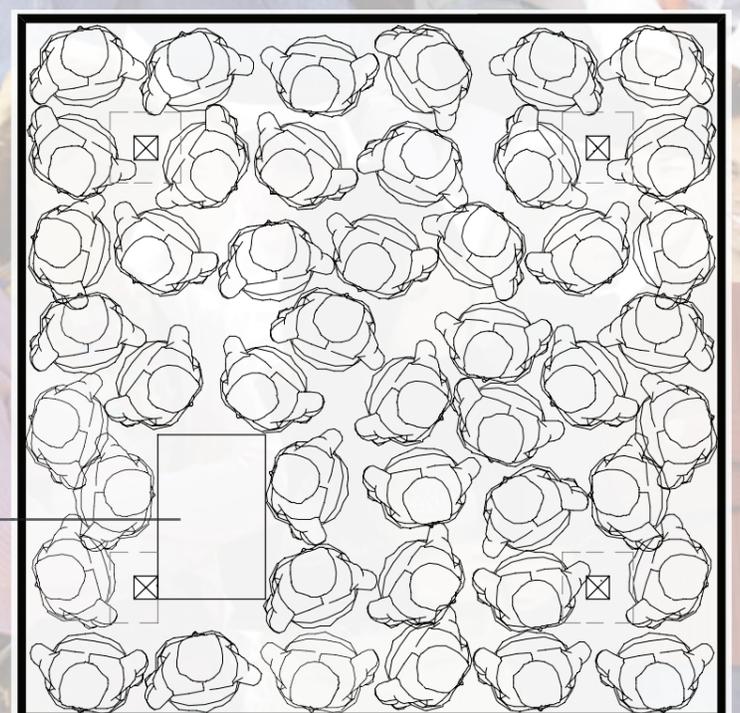
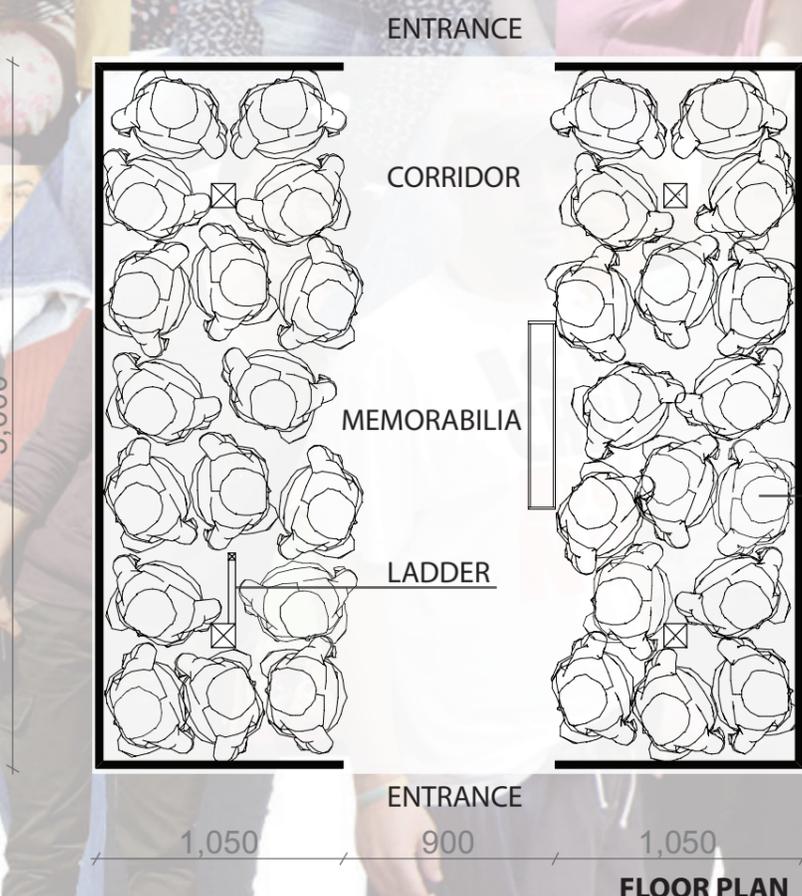
The atmosphere of our exhibition box has been created by people. The people form architecture. It's the idea to create spaces without necessarily building them. In the lack of resources, the architecture of 2050 has to consider that. The cities will not be built in same quantity, instead, people will use spaces for different purposes and in various densities.

THE FLOW OF MASSES

After every hour the masses will leave and the box will be empty for half an hour. The masses will flow away from this space and conquer any other space for this time. The box will stay empty and can be seen in a whole other perspective which will give another kind of spatial experience. Until the flow of masses will return and take over the space again, changing the spacious openness into crowded limitation. At times the total box can be overcrowded as visitors are moving through the tight corridor. This causes another visual effect and spatial experience

The box of Masses consists of a 2-level space made of glass and therefore the interior is visually well-accessible from all of the sides. Both of the levels are full of people. Who will try to take more space, who will take less, who decides on these rules, how the regulations will be made?

There is a tight linear open space cutting through the box. An abstract symbolic line of people forms the walls of this symbolic corridor. By walking through one will sense the feeling of being in the overcrowded mass of people and having too little space. One can sense the feeling of claustrophobia and uncomfortable notion of being surrounded by people and not having any privacy.



MASSSES



SECTION A-A

2.80

1.97

CONSTRUCTION

Measures: 3x3x2,8 m
 Corridor: 3x0,9x1,9 m
 Materials : glass walls, floor and roof + steel posts
 Human mass: people of different nationality/gender/age, students from different universities can be involved.

MEMORABILIA

It's a miniature glass box with little models of people inside. The pocket-box of Masses is wrapped in the paper with more information about the whole concept.

The narrow box with the souvenirs hangs inside of the corridor.

0.00



2 billion in 1927

3 billion in 1960

6 billion in 1999

6.9 billion in 2010

10.5 billion in 2050